

Borisa un Ināras Teterevu fonda projekts - "Mākslas izdevumu kolekcija „Izcilie mākslas meistari: pagātne un mūsdienas” LNB Mākslas lasītavas krājumam”: grāmatas un mākslas katalogi. 2017 (projekta III gads)


Tēma	Mākslinieks / apakštēma	Nosaukums
Mūsdienu māksla	Warhol, Andy / ASV	3D Warhol : Andy Warhol and sculpture / Thomas Morgan Evans. London; New York : I.B. Tauris, 2017. xiv, 210 lpp., [16] p. : ill.
Mūsdienu māksla		100 Secrets of the Art World : Everything you always wanted to know about the arts but were afraid to ask / Ed. by Thomas Girst & Magnus Resch. 100 Secrets of the Art World / Thomas Girst, Magnus Resch. Cologne : Koenig Books, [2016]. 144 p. : ill. ☒
Mūsdienu māksla		100 Works of Art That Will Define Our Age / Kelly Grovier. London : Thames & Hudson, 2016. 320 p.: ill.
Mākslas vēsture	Glezniecība / Portreti	A Face to the World : on self-portraits / Laura Cumming. London : HarperPress, 2010. 309 p. : ill.
Mūsdienu māksla	Abstraktais ekspresionisms	Abstract Expressionism / David Anfam, Susan Davidson. London : Royal Academy of Arts, 2016. 320 p.: ill.
Mūsdienu māksla	Glezniecība	Abstract Painting Now! : Gerhard Richter, Katharina Grosse, Sean Scully ... /hrsg. von/edited by Florian Steininger. Köln : Verlag der Buchhandlung Walther König, [2017]. 216 p. : ill.
Mākslas vēsture	Van de Velde, Adriaen / Nīderlande / Ainavu glezniecība	Adriaen van de Velde: Dutch Master of Landscape / Bart Cornelis, Marijn Schapelhouman. London : Paul Holberton Publishing, 2016. 228 p.: ill.
Mūsdienu māksla	Ai Weiwei / Ķīna	Ai Weiwei / Tim Marlow, John L. Tancock. London : Royal Academy of Arts, 2016. 240 p.: ill.
Mākslas vēsture	Duerer, Albrecht / Vācija / Renesanse	Albrecht Durer / Norbert Wolf. Munich; New York, NY : Prestel, 2017. 300 p.: ill. ☒
Mākslas vēsture	Itālija/ Renesanse	Aldo Manuzio: Renaissance in Venice /catalogue ed. by Guido Beltramini. Venezia : Marsilio, [2016]. 373 p : ill.
Mūsdienu māksla	Polke, Sigmar / Vācija	Alibis: Sigmar Polke 1963-2010 / Kathy Halbreich. New York : Museum of Modern Art, 2017. 319 p.: ill.
Mūsdienu māksla	ASV	American art of the 20th-21st centuries / Doss, Erika. Oxford : Oxford University Press, 2017. 424 p.: ill. ☒
Mūsdienu māksla	Mendieta, Ana / Kuba / ASV	Ana Mendieta: She Got Love / Edited by Beatrice Merz, Olga Gambari. Milano : Skira, 2014. 248 p.: ill. ☒
Mūsdienu māksla	ASV	Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet / Contributions by Elizabeth Steele, Text by Jean Dubuffet u.a. New Haven; London : Yale University Press, 2013. 168 p.: ill. ☒
Mūsdienu māksla	Messenger, Annette / Francija	Annette Messenger . 2nd Revised edition/ Catherine Grenier. Paris : Flammarion : Centre national des arts plastiques, [2012]. 239 p.: ill.
Mākslas vēsture / Mūsdienu māksla	Mākslas kritika / Esejas	Another Light: Jacques-Louis David to Thomas Demand / Michael Fried. New Haven : Yale University Press, 2014. 332 p.: ill.
Mākslas vēsture	Duchamp, Marcel / Francija	Apparently Marginal Activities of Marcel Duchamp / Elena Filipovic. MIT Press, 2016. 360 p.: ill.
Mūsdienu māksla	Arman / Francija	Arman / Bouhours, Jean-Michel. Paris : Centre Georges Pompidou Service Commercial, 2010. 360 p.: ill.
Mūsdienu māksla	Art & Language (mākslinieku grupa) / Lielbritānija	Art & Language International: Conceptual Art Between Art Worlds / Robert Bailey. Durham : Duke University Press, 2016. 256 p.: ill. ☒

Mūsdienu māksla	Māksla un reliģija	Art + Religion in the 21st Century /Aaron Rosen. London : Thames & Hudson, 2017. 256 p. : ill.
Mākslas vēsture	Art Deco / Tēlniecība	Art deco sculpture /Alastair Duncan. London : Thames & Hudson, 2016. 400 p. : ill.
Mūsdienu māksla	Mākslas kritika / Māksla un sabiedrība	Bad New Days: art, criticism, emergency /Hal Foster. London : Verso, 2017. 196 p. : ill.
Mūsdienu māksla	Starptautiskās izstādes	Biennials, Triennials, and documenta : the exhibitions that created contemporary art / Charles Green and Anthony Gardner. Chichester, West Sussex : Wiley Blackwell, 2016. viii, 296 p. : ill.
Mūsdienu māksla	Hockney, David / Lielbritānija	Bigger Message: Conversations with David Hockney /Martin Gayford. London : Thames & Hudson Ltd, 2016. 304 p. : ill.
Mūsdienu māksla	Starptautiskās izstādes	Bolshe Sveta/More light /ed. by Catherine de Zegher; Moscow Biennale of contemporary art. Moscow : Institute of Contemporary Art; Gent, Belgium : MER.Paper Kunsthalle, [2013]. 383 p. : ill.
Mākslas vēsture	Bosch, Hieronymus / Nīderlande / 15.,16.gs.	Bosch: the 5th centenary exhibition /ed. by Pilar Silva Maroto. New York, NY : Thames & Hudson Inc. for Museo Nacional del Prado, [2017]. 396 p. : ill.
Mākslas vēsture / Mūsdienu māksla	Botticelli, Sandro / Itālija / Ietekme	Botticelli Reimagined / Edited by Mark Evans. London: V & A Publications, 2016. Hardback, 360 p.: ill.
Mākslas vēsture	Bouchardon, Edmé / Francija / 18.gs.	Bouchardon - Royal Artist of the Enlightenment / Juliette Trey, Edouard Kopp, Anne-Lise Desmas, Guilhem Scherf. Los Angeles, CA : J. Paul Getty Museum, 2017. 448 p.: ill.
Mākslas vēsture	Braque, Georges / Francija / Kubisms	Braque : l'expo. Paris : Réunion des musées nationaux-Grand Palais, [2013]. 367 p. : ill. Teksts franču un angļu valodā.
Mākslas vēsture	Canaletto / Itālija / 18.gs.	Canaletto & the Art of Venice /Rosie Razzall and Lucy Whitaker. London : Royal Collection Trust, 2017. 391 p. : ill.
Mūsdienu māksla	Höfer, Candida / Vācija	Candida Höfer. Nach Berlin. Köln : Verlag der Buchhandlung Walther König, [2017]. 105 p.: ill. Teksts vācu un angļu val.
Mākslas vēsture / Mūsdienu māksla	Spitzweg, Karl / Vācija; Wurm, Erwin / Austrija	Carl Spitzweg, Erwin Wurm : Köstlich! Köstlich? Hilarious? Hilarious! Köln : Verlag der Buchhandlung Walther König, [2017]. 224 p. : ill. Teksts vācu un angļu val. ☐
Mūsdienu māksla	Ray, Charles / ASV	Charles Ray : sculpture 1997-2014. Ostfildern : Hatje Cantz, 2014. 155 p. : ill.
Mākslas vēsture	Krāsa mākslā	Chromaphilia. The story of colour in art/ Paul, Stella. London : Phaidon, 2017. 296 p.: ill.
Mākslas vēsture	Lorrain, Claude / Francija / 17.gs. / Ainavu glezniecība	Claude Lorrain : the enchanted landscape / Martin Sonnabend and Jon Whiteley. Ashmolean Museum; Surrey, UK : Lund Humphries, [2011]. 216 p. : ill.
Mākslas vēsture	Glezniecība	Closer Look: Pictorial Space / Nicholas Penny. London : National Gallery Company Ltd, 2017. 96 p.: ill. Sērija : A Closer Look.
Mūsdienu māksla	Cobra	Cobra : the history of a European avant-garde movement, 1948-1951 / Willemijn Stokvis. Rotterdam : nai010 publishers, [2017]. 416 p. : ill.
Mūsdienu māksla	Muzeji / Kolekcijas / Grafika	Collection Art graphique :la collection du Centre Pompidou-Musée national d'art moderne-Centre de création industrielle /conception et direction Agnès de la Beaumelle, avec la collaboration de Anne Lemonnier et le concours de Christian Briand et Jonas Storsve. Paris : Centre Pompidou, 2008. 537 p. : ill.

	Muzeji / Kolekcijas / Jaunie mediji	Collection new media installations /editor Christine Van Assche ; translation Simon Pleasance, Diana Tamlyn. Paris : Centre Pompidou, [2006]. 288 p. : ill.
Mūsdienu māksla	Digitālā māksla	Companion to Digital Art / Christiane Paul. Malden, MA : John Wiley & Sons Inc., 2016. Hardback, 628 p.: ill.
Mākslas vēsture	Konstruktīvisms / Krievija	Constructivism /Aleksei Gan ; translation and introduction by Christina Lodder. Barcelona : Tenov, 2013. xciii, 77 p. : ill.
Mūsdienu māksla	Ķīna	Contemporary Chinese Art: a History: 1970s-2000s . London: Thames & Hudson, 2014. 456 p. : ill.
Mākslas vēsture	Itālija / 16.gs.	Correggio and Parmigianino :art in Parma during the sixteenth century : Rome, Scuderie del Quirinale 12 March - 26 June 2016 /exhibition and catalogue, David Ekserdjian. Cinisello Balsamo, Milano : SilvanaEditoriale, [2016]. 255 p. : ill.
Mūsdienu māksla	De Maria, Walter / ASV	Counterpoint : sculpture, music, and Walter De Maria's Large rod series /ed. by Gavin Delahunty. Dallas : Dallas Museum of Art, [2017]. 79 p. : ill.
Mākslas vēsture	Kubisms, konstruktīvisms	Cubism, constructivism, form art : exhibition Belvedere, Vienna, from March 10 to June 19, 2016 /edited by Agnes Husslein-Arco and Alexander Klee ; Belvedere. Vienna : Belvedere; Munich; London; New York : Prestel, [2016]. 311 p. : ill. ☒
Mūsdienu māksla	Austrumeiropa	Curating 'Eastern Europe' and Beyond: Art Histories Through the Exhibition/ Edited by Maria Oriskova. Frankfurt am Main : Peter Lang GmbH, 2014. 206 p.: ill. ☒
Mūsdienu māksla	Austrumeiropa	Czech action art: happenings, actions, events, land art, body art and performance art behind the Iron Curtain /by Pavlína Morganová. Prague : Karolinum Press, [2014]. 287 p. : ill.
Mākslas vēsture	Dadaisms	Dada presentism : an essay on art & history /Maria Stavrinaki ; translated by Daniela Ginsburg. Stanford, California : Stanford University Press, [2016]. ix, 107 p. : ill.
Mākslas vēsture	Dadaisms	Dadaglobe Reconstructed /Adrian Sudhalter, Anne and Michel Sanouillet, Cathérine Hug, Samantha Friedman, Lee Ann Daffner and Karl Buchberg. Zürich : Scheidegger & Spiess, [2016]. 143, 160 p. : ill.
Mākslas vēsture / Mūsdienu māksla	ASV	Dancing around the Bride : Cage, Cunningham, Johns, Rauschenberg, and Duchamp /edited by Carlos Basualdo and Erica F. Battle ; with essay by Calvin Tomkins. Philadelphia, PA : Philadelphia Museum of Art, [2012]. 432 p. : ill.
Mūsdienu māksla	Buren, Daniel / Francija	Daniel Buren Underground :art on the underground /edited by Eleanor Pinfield. London : Art/Books, 2017. 127, [2] p. : ill.
Mūsdienu māksla	Spoerri, Daniel / Šveice	Daniel Spoerri : Eat Art in transformation /a cura di/edited by Susanne Bieri, Antonio d'Avossa, Nicoletta Ossanna Cavadini ; traduzioni/translations: Bennett Bazalgette-Staples, Cristina Pradella, Richard Sadleir. Cinisello Balsamo, Milano : SilvanaEditoriale, [2015]. 255 p. : ill.
Mūsdienu māksla	Hockney, David / Lielbritānija	David Hockney /edited by Chris Stephens and Andrew Wilson. London : Tate Publishing, 2017. 279 p. : ill.
Mākslas vēsture	Monet, Claude / Francija	Day with Claude Monet in Giverny / Adrien Goetz, Hugues R. Gall. Paris: Flammarion, 2017. 224 p.: ill.

Mākslas vēsture	Muzeji / Kolekcijas / Dekoratīvi lietišķā māksla	Décors, mobilier et objets d'art du musée du Louvre :de Louis XIV à Marie-Antoinette /sous la direction de Jannic Durand. Paris : Somogy éditions d'art : Musée du Louvre, [2014]. 552 p. : ill.
Mūsdienu māksla	Oppenheim, Denis / ASV	Dennis Oppenheim: Body Performance 1969-73 / Nick Kaye, Amy Van Winkle Oppenheim. Milano: Skira, 2016. 296 p.: ill.
Mākslas vēsture	Māksla un reliģija	Divine Beauty : from Van Gogh to Chagall and Fontana /edited by Lucia Mannini, Anna Mazzanti, Ludovica Sebgondi, Carlo Sisi. Venice : Marsilio, 2015. 246 p. : ill.
Mūsdienu māksla	Starptautiskās izstādes	documenta : a brief history of an exhibition and its contexts / Klaus Siebenhaar. Berlin : B & S Siebenhaar Verlag, 2017. 173 p. : ill. □
Mūsdienu māksla	Starptautiskās izstādes	documenta 14 :Daybook : Athens, 8 April - Kassel, 17 September 2017 /editors: Quinn Latimer, Adam Szymczyk. Kassel : documenta und Museum Fridericanum; Munich; London; New York : Prestel Verlag, [2017]. 1 sējums (nenumurētas lpp.) : il.
Mākslas vēsture	Holandiešu glezniecība / 16.-18.gs.	Dutch Pictures in the Collection of Her Majesty the Queen / Christopher White with technical supplied by Rosanna de Sancha. London : Royal Collection Trust, 2015. xii, 561 p : ill.
Mūsdienu māksla	Long, Richard / ASV	Earth sky : Richard Long at Houghton . Norfolk : Houghton Hall, [2017]. 60 p.: ill.
Mākslas vēsture	Schiele, Egon / Austrija	Egon Schiele. Landscapes /Rudolf Leopold. London : Prestel Verlag, [2016]. 206, [2] p. : ill.
Mūsdienu māksla	Ahtila, Elja-Liisa / Somija / Video māksla	Eija-Liisa Ahtila : ecologies of drama : collected writings, interviews, and scripts /edited by Cathleen Chaffee. Buffalo, New York : Albright-Knox Art Gallery, [2015]. 300 p. : ill.
Mūsdienu māksla	Bulatov,Erik / Krievija	Erik Bulatov. Come to Garage! /texts: Erik Bulatov, Kate Fowle, Snejana Krasteva. Prague : Artguide, 2016. 99, [8] p. : ill.
Mūsdienu māksla	Dybski, Evgeni / Krievija	Evgeni Dybsky. Giotto project /essays: Dr. Jeanette Zwingenberger u.a. Bielefeld ; Berlin : Kerber Verlag, [2013]. 189, [2] p. : ill.
Mūsdienu māksla	Krievija	Exhibit Russia : the new international decade 1986-1996 /edited by Kate Fowle and Ruth Addison. Prague : Artguide s.r.o; Moscow : Garage Museum of Contemporary Art, [2016]. 368 p. : ill.
Mūsdienu māksla	Glezniecība	Explosion! Måleri som handling =Explosion! Painting as action : Moderna Museet, Stockholm, 2.6.-9.9.2012, Fondació Joan Miró, Barcelona, 22.10.2012-24.2.2013 /redaktör/editor: Magnus af Petersens ; texts: Daniel Birnbaum [un vēl 4 teksta autori]. London : Koenig Books; Stockholm : Moderna Museet, [2012]. 223 p. : ill.
Mākslas vēsture /Mūsdienu māksla	Eiropa	Facing the future : art in Europe, 1945-1968 /introduction: Eckhart Gillen, Peter Weibel. Tielt : Lannoo Publishers ; Brussels : BOZAR Books ; Karlsruhe : ZKM, Center for Art and Media, [2016]. 493 p. : ill.
Mūsdienu māksla	Māksla publiskā telpā / Tēlniecība	Figuration/Abstraction: Strategies for Public Sculpture in Europe 1945-1968 / Ed. by Charlotte Benton. Abingdon, Uk ; New York : Routledge, 2017. 356 p.: ill.

Mākslas vēsture	Picabia, Francis / Francija / Dadaisms	Francis Picabia: our heads are round so our thoughts can change direction / Anne Umland and Cathérine Hug. New York : The Museum of Modern Art; Zürich : Kunsthaus Zürich, [2016]. 368 p. : ill.
Mākslas vēsture	Boucher, Francois / Francija / 18.gs.	Francois Boucher: Fragments of a World Picture / Joulie, Françoise. Paris: Somogy Editions d'Art, 2014. 312 p.: ill.
Mākslas vēsture	Bazille, Frederic / Francija	Frédéric Bazille (1841-1870) and the birth of impressionism /ed. by Michel Hilaire and Paul Perrin. Paris : Editions Flammarion, 2016. 303 p. : ill.
Mākslas vēsture	Francija / 18.gs.	French art of the eighteenth century : the Michael L. Rosenberg lecture series at the Dallas Museum of Art /edited by Heather MacDonald. New Haven : Dallas Museum of Art : Michael L. Rosenberg Foundation, [2016]. 191 p. : ill.
Mākslas vēsture	Futūrisms	Futurist Painting Sculpture : (Plastic Dynamism) / Umberto Boccioni; introduction by Maria Elena Versari ; translation by Richard Shane Agin and Maria Elena Versari. Los Angeles, California : Getty Research Institute, [2016]. ix, 293 p. : ill.
Mūsdienu māksla	General Idea (mākslinieku grupa)/ Kanāda	General Idea : haute culture : general idea, a retrospective, 1969-1994 : ARC/Musee d'Art moderne de la Ville de Paris, 11.02.-30.04.2011, Paris, AGO/Art Gallery of Ontario, 16.07.2016-01.01.2012, Toronto /editor Frédéric Bonnet. Zurich : JRP/Ringier, [2016]. 223 p. : ill.
Mūsdienu māksla	Vācija / Popārts	German Pop / Hrsg. von Martina Weinhart und Max Hollein; Schirn Kunsthalle Frankfurt. Köln : Verlag der Buchhandlung Walther König, 2014. 247 p. : ill. □
Mākslas vēsture	Baroks	Geste baroque : collections de Salzbourg /sous la direction de Regina Kaltenbrunner et Xavier Salmon ; textes de Astrid Ducke [un vēl 11 autori]. Paris : Louvre éditions : Somogy éditions d'art; Salzburg : Salzburg Museum, neue Residenz, [2016]. 271 p. : ill.
Mūsdienu māksla	Bratescu, Greta / Austrumeiropa / Rumānija	Greta Brătescu : atelierul =The studio /editată de Alina Șerban. București : Asociația peplupatru, [2013]. 349 lpp. : il
Mūsdienu māksla	Giacometti, Alberto / Itālija	Giacometti / Edited by Mathilde Lecuyer, Frances Morris u.a. London : Tate Publishing, 2017. 256 p.: ill.
Mākslas vēsture / Mūsdienu māksla	Giacometti, Alberto / Itālija; Nauman, Bruce / ASV	Giacometti - Nauman . Köln : Snoeck Verlag, [2016]. 183 p. : ill. Teksts vācu un angļu val.
Mākslas vēsture	Giotto / Itālija / 14.gs.	Giotto e compagni /sous la direction de Dominique Thiébaud. Paris : Louvre éditions; Milan : Officina Libraria, [2013]. 255 p. : ill.
Mūsdienu māksla	Austrumeiropa	Grammar of freedom / five lessons : works from the Arteast 2000+ Collection, Moderna galerija, Ljubljana : Garage Museum of Contemporary Art, February 6-April 19, 2015 /editors: Ruth Addison, Kate Fowle, Snejana Krasteva. Moscow : Garage Museum of Contemporary Art, [2015]. 201, [6] p. : ill.
Mākslas vēsture	Caillebotte, Gustave / Francija	Gustave Caillebotte - Painting the Paris of Naturalism, 1872-1887: Painting the Paris of Naturalism, 1872-1887 / Michael Marrinan. Los Angeles : Getty Research Institute, U.S., 2017. 416 p.: ill.
Mākslas vēsture	Rousseau, Henri / Francija / 18., 19.gs.	Henri Rousseau : archaic naiveté / ed. by Gabriella Belli and Guy Cogeval. Venice : 24 ORE Cultura; Venezia : MUVE, Fondazione Musei civici Venezia, [2015]. 279 p. : ill.

Mākslas vēsture	Winterthlaer, Franz Xaver / Vācija	High society : the portraits of Franz Xaver Winterhalter / Helga Kessler Aurisch u.a. Stuttgart : Arnoldsche Art Publishers, [2015]. 256 p. : ill.
Mākslas vēsture	Muzeji / Luvras vēsture	Histoire du Louvre /direction scientifique, Geneviève Bresc-Bautier. Paris : Louvre éditions : Fayard, [2016]. 3 Vol.
Mākslas vēsture	Glezniecība	Histoires de peintures / Daniel Arasse ; préfaces de Bernard Comment et Catherine Bédard. Paris : Gallimard, 2004. 360 p. : ill.
Mūsdienu māksla	Skandināvija	History Unfolds - Contemporary Art Meets History. Stockholm : Historiska museet : Art and Theory Publishing, [2017]. 284 p. : ill. 
Mākslas vēsture	Houdon, Guihelm / Francija	Houdon at the Louvre : masterworks of the Enlightenment / Guilhem Scherf. Paris : Musée du Louvre; Somogy Art Publisher; Atlanta, Ga. : High Museum of Art, [2008]. 199 p. : ill.
Mākslas vēsture	Viduslaiku māksla	How to read Medieval art /Wendy A. Stein. New York : Metropolitan Museum of Art, [2016]. 135 p. : ill.
Mākslas vēsture	Robert, Hubert / Francija / 18.gs.	Hubert Robert / Margaret Morgan Grasselli, Yuriko Jackall. Washington : National Gallery of Art; London : in association with Lund Humphries, [2016]. ix, 281 p.: ill.
Mūsdienu māksla	Mākslas teorija, estētika	Hunger for Aesthetics: Enacting the Demands of Art / Michael Kelly. New York: Columbia University Press, 2017. 272 p.: ill.
Mūsdienu māksla	Gordon, Douglas / Lielbritānija	I Had Nowhere to Go: By Douglas Gordon. Bielefeld : Kerber Verlag, 2017. 320 p.: ill.
Mākslas vēsture	Muzeji / Kolekcijas / Krievija	Icons of modern art : the Shchukin collection : exhibition catalogue : Fondation Louis Vuitton, October 22, 2016-February 20, 2017, Fondation Louis Vuitton, State Hermitage Museum, Pushkin State Museum of Fine Arts / ed. by Anne Baldassari ; Fondation Louis Vuitton. Paris : Éditions Gallimard : Fondation Louis Vuitton, 2017. 478 p. : ill.
Mākslas vēsture	Konstruktīvisms / Krievija	Imagine no possessions : the socialist objects of Russian constructivism / Christina Kiaer. Cambridge, Massachusetts; London, England : MIT Press, [2005]. xvii, 326 p. : ill.
Mūsdienu māksla	Oursler, Tony / ASV	Imponderable: the archives of Tony Oursler /ed. by Anne Wehr. Zurich : Luma Foundation, [2016]. 520 p. : ill.
Mākslas vēsture	Impresionisms / Ainavu glezniecība	Impressionism : the art of landscape / ed. by Ortrud Westheider and Michael Philipp. London; New York, NY : Prestel Publishing ; Potsdam : Museum Barberini, [2017]. 247 p. : ill.
Mākslas vēsture	Futūrisms	In search of 0,10 : the last Futurist exhibition of painting /ed. by Matthew Drutt. Riehen/Basel, Switzerland : Fondation Beyeler, [2015]. 267 p. : ill.
Mūsdienu māksla	Mākslas kritika / Māksla un sabiedrība	In the Flow / Boris Groys. London; New York : Verso Books, 2016. 208 p.: ill.
Mākslas vēsture	Itālija / Renesanse	Italian Renaissance Courts: Art, Pleasure and Power / Alison Cole. London: Laurence King Publishing, 2016. 256 p.: ill.
Mākslas vēsture	Ensor, James / Beļģija	James Ensor by Luc Tuymans / [ed. by Luc Tuymans]; exhibition curators: Luc Tuymans, Adrian Locke. London : Royal Academy of Arts, [2016]. 174 p. : ill.

Mūsdienu māksla	Plensa, Jaume/ Spānija (Katalonija) / Māksla publiskā telpā	Jaume Plensa à Bordeaux : 27 Juin / June - 6 octobre / October 2013 : ce catalogue est édité à l'occasion de l'exposition Jaume Plensa à Bordeaux / ed. by Paola Rossi. Milano : Silvana Editoriale, [2013]. 95 p. : ill. 2
Mūsdienu māksla	Plensa, Jaume/ Spānija (Katalonija) / Māksla publiskā telpā	Jaume Plensa. The Crown Fountain. Ostfildern : Hatje Cantz, 2008. 228 p.: ill.
Mākslas vēsture	Gérôme, Jean-Léon / Francija / 19.gs.	Jean-Léon Gérôme (1824-1904) : l'histoire en spectacle : exposition, Los Angeles, The J. Paul Getty museum, 15 juin-12 septembre 2010, Paris, Musée d'Orsay, 19 octobre 2010-23 janvier 2011, Madrid, Museo Thyssen-Bornemisza, 1er mars-22 mai 2011 / catalogue sous la direction de Laurence des Cars, Dominique de Font-Réaulx et Édouard Papet. Paris : ESFP, [2010]. 370, [1] p. : ill.
Mūsdienu māksla	Basquiat, Jean-Michel / ASV	Jean-Michel Basquiat : Now's the Time /edited by Dieter Buchhart. Toronto, Ontario : Art Gallery of Ontario ; Munich : DelMonico Books, 2015. 227 p. : ill.
Mākslas vēsture	Francija / Klusā daba	La nature morte française au XVIIe siècle = 17th century still-life painting in France / Éric Coatalem avec la collaboration de Florence Thiéblot. Dijon : Éditions Faton, [2014]. 499 p. : Ill.
Mākslas vēsture	Mākslas filozofija	Landscapes: John Berger on Art / John Berger. London; New York : Verso Books, 2016. 272 p.: ill.
Mākslas vēsture	Senā Grieķija	L'art étrusque : 100 chefs-d'œuvre du Musée du Louvre / Françoise Gaultier, Laurent Haumesser, Katerina Chatziefremidou. Paris : Somogy éditions d'art : Louvre éditions, [2013]. 223 p. : ill.
Mākslas vēsture	Raffaello / Itālija/ Renesanse	Late Raphael / ed. by Tom Henry, Edited by Paul Joannides. London : Thames & Hudson Ltd, 2013. 384 p.: ill.
Mākslas vēsture	Spānija	Le Maroc médiéval : un empire de l'Afrique à l'Espagne /ouvrage dirigé par Yannick Lintz, Claire Déléry et Bulle Tuil Leonetti. Paris : Hazan : Musée du Louvre, [2014]. 612, [1] p. : ill.
Mākslas vēsture	Neoklasicisms	Le Néo-classicisme / Hugh Honour. [B.I.] : Klincksieck, [2015]. 281 p. : ill.
Mākslas vēsture	Islama māksla	Les arts de l'islam au Musée du Louvre /sous la direction de Sophie Makariou. Paris : Hazan : Musée du Louvre, [2012]. 547 p. : ill.
Mūsdienu māksla	Buren, Daniel / Francija	L'Observatoire de la lumière /entretien Daniel Buren, Suzanne Pagé; édition Céline Moulard; Fondation Louis Vutton. Paris : Éditions Xavier Barral, [2016].
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