

The background of the cover is a photograph of a grand, ornate library interior. The ceiling is highly decorated with intricate carvings and a series of pointed arches, each containing a different scene or figure. Below the ceiling, there are wooden bookshelves filled with books, and a central area with a large, ornate doorway or fireplace. The lighting is warm and focused, highlighting the architectural details and the text box in the center.

ART MUSEUM  
LIBRARIES AND  
LIBRARIANSHIP

**EDITED BY JOAN M. BENEDETTI**

*Foreword by Michael Brand Introduction by Ann B. Abid*

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